

A CATALOGUE
OF THE
VALUABLE AND EXTENSIVE COLLECTION
OF
PICTURES
AND MINIATURES,

By Italian, French, Flemish, & Dutch Masters,

Chiefly of Cabinet size, and pleasing Subjects;

The Property of Lieut.-Gen. THORNTON, and removed from his late residence in Park Lane;

COMPRISING THE WORKS OF THE FOLLOWING GREAT MASTERS:—

B. PERUZZI
GAROFALO
CARRACCI
GUIDO
SOLARIO
SOLIMENI

CANALETTI
P. PANNINI
P. NEEFS
FRANCKS
JANSENS
V. DER HELST

PALAMEDES
G. DOW
REMBRANDT
ECKHOUT
BRAEMER
MOLINAER

POUSSIN
SACHLEVEN
PRINS
LANCRET
SIR J. REYNOLDS
GAINSBOROUGH

And several Miniature Portraits and Copies from celebrated Italian Pictures;

Which (by order of the Executor),

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MARCH the 11th, 1842,

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had, at Messrs. CHRISTIE and
MANSON'S Offices, King Street, St. James's Square.

A CATALOGUE

OF THE

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part Payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

On FRIDAY, MARCH the 11th, 1842.

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S Offices, King Street, St. James's Square.

CATALOGUE.

On **FRIDAY, MARCH** the 11th, 1842,

AT ONE O'CLOCK PRECISELY.

MINIATURES.

- 1 Mary Queen of Scots; and two others
- 2 Lord Darnley; and four others
- 3 Charles I.; and a jew, after Rembrandt
- 4 Mrs. Robinson; and two others
- 5 Mary, Queen of Scots, and Lady Jane Grey
- 6 Three oval portraits
- 7 Seven small miniatures
- 8 Three small miniatures
- 9 The Holy Family—a pair—small

PICTURES.

- | | | |
|---|----|---|
| Carracci | 10 | A small head; angels singing; and Albano, Europa |
| Portrait of Garrick—oval | 11 | |
| Murillo | 12 | Figures; and the Virgin and Child |
| Ruins; portrait of Edward VI.; and another small portrait | 13 | |
| Francks | 14 | Head of the Virgin; St. Paul; and a small whole-length portrait |

Rembrandt	15	A man's head
Rubens	16	The Holy Family, in a landscape—oval ; and the Virgin and Child, after Raffaele
Wouvermans	17	Horsemen before a cottage
—————	18	The Pope ; and Christ, with German verses beneath
Francks	19	The Holy Family ; and the marriage of St. Catharine
—————	20	The assumption of the Virgin ; and Abraham and the angels
Bronzino	21	Portrait of a lady ; and interior of a cathedral
Spanish	22	Moses striking the rock ; and the companion
—————	23	Portraits of Henry VIII., Anne Boleyn, Queen Elizabeth, and a French portrait
Greek School	24	Head of Christ ; L. V. Leyden—the entombment
Carracci	25	The Holy Family ; and the adoration of the magi
De Witt	26	Moses in the bulrushes ; and two others—small
Vanni	27	The Virgin and Child, with St. Genevieve
Francks	28	The martyrdom of John the Baptist
Garofalo	28	The adoration of the magi
—————	30	Two heads ; and a sketch
—————	31	The adoration of the magi
—————	32	The Virgin ; figures after Wouvermans ; and a small head of Shakspeare
—————	33	The repose ; and a man's head—unframed
L. Carracci	34	Abraham and Hagar—unframed
Fabris	35	Figures in a garden—a pair—unframed
—————	36	The Aldobrandini marriage ; and the companion, painted on a gold ground
Eckhout	37	A landscape, with figures dancing ; and the communion of St. Francis
Sir G. Kneller	38	Portrait of Lord Guildford—small ; and portrait of a gentleman
V. der Myn	39	Cupids dancing, in a landscape—unframed
Granet, after	40	The Capuchin Church
F. Vanni	41	An angel ; and the Virgin at prayer

Netscher	42	Portraits of a lady and gentleman—a pair
Perugino	43	The flight into Egypt
Singleton	44	Henry VIII., and Anne Boleyn
Palamedes	45	Interior, with ladies playing cards
Pontormo	46	A female head ; <i>a grand study</i>
Rembrandt	47	Noli me tangere
Amiconi	48	An angel appearing to St. Joseph, who is sleeping
_____	49	View of Windsor Castle, with figures
G. Crayer	50	The adoration of the shepherds
_____	51	Portrait of a gentleman
_____	52	The forum—a sketch ; head of a monk ; and a small portrait
Zuccherò	53	Head of Lord Surrey ; and a portrait after Sir Joshua
P. Neefs	54	A small church-piece ; and St. Christopher
_____	55	The crucifixion
V. Kessel	56	Birds on a tree
V. der Meulen	57	Louis XIV. hunting—unframed
Van Dyck	58	A boy with a dog
Kneller	59	Portrait of Charles I. ; and Queen Mary
Hogarth	60	Portrait of a gentleman, and of a lady
_____	61	Portrait of Mary, Queen of Scots
_____	62	A rocky landscape ; and Hagar and the angel—unframed
Wyck	63	Portrait of the Duke of Schomberg, on horseback
_____	64	Portrait of a gentleman, and of a lady
Modern	65	Portrait of a lady ; Hogarth ; and portrait of a gentleman—small, whole-length
Previtali	66	Christ in the garden—unframed
Zuccarelli	67	Interior, with ladies working
Kneller	68	Portrait of a gentleman ; Hogarth—figures
Spanish	69	The fathers of the church—unframed ; and the triumph of David
Griffier	70	A mountainous river-scene
Hogarth	71	Family portraits in a garden

Teniers, after	72	Figures dancing—exterior
Schovarts	73	A pair of small village-scenes
V. Eyck	74	The dead Christ; head of the Virgin—an outline; and the raising of Lazarus
Brooking	75	A calm, with shipping
C. Maratti	76	The Virgin, with the Infant reading; and a small portrait
French	77	The Virgin and Child; and the resurrection
Ricci	78	A rocky landscape, with a waterfall—unframed
Pillement	79	A river-scene, with buildings; and the companion
Breemborg	80	Ruins and figures
Antonissin	81	A woody landscape, with cattle
Palamedes	82	A skirmish of cavalry
F. Hals	83	Portrait of a gentleman reading
Raffaelle	84	The Virgin and Child, with St. Joseph, in a landscape
S. Rosa	85	Banditti on a ledge of rocks
Seghers	86	The Virgin and Child, in a border of flowers
G. Dow	87	Portrait of a gentleman
Elsheimer	88	Christ with the doctors; and St. Jerome—small
Rotenhaemer	89	The crucifixion
Wootton	90	View of Windsor Castle, from the Thames
Raffaelle, after	91	The Virgin and Child, with St. Joseph
Baroccio	92	The Holy Family, with angels
C. Cignani	93	The nativity
Garofalo	94	St. Paul
Jansens	95	Portrait of a girl; and Nogar, head of a youth—unframed
Murillo	96	The assumption of the Virgin
Ditto	97	St. Anne teaching the Virgin
Albano	98	John baptizing Christ
Francks	99	The marriage of Cana
Stella	100	A Pieta—painted on alabaster
V. Wingham	101	The Virgin and Child

Largilliere	102	Portrait of a lady with flowers—oval	131	Canaletti
Boucher	103	Shepherdesses—unframed	132	Baroccio
Hodges	104	The banyan tree	133	M. Vennusti
-----	105	Portrait of Mary, Queen of Scots	134	Franks
E. van Velde	106	The triumph of Jephthah	135	Luini
G. Poussin	107	A classical landscape	136	Albano
Mulready	108	A village-scene	137	Schedone
Pannini	109	Architecture and sculpture, with figures	138	C. Maratti
Zellotti	110	Esther and Ahasuerus	139	J. Carracci
Gainsborough	111	A landscape, with a timber waggon	140	Vernet
-----	112	Portrait of a general	141	O. Vennius
L. Carracci	113	The repose in Egypt	142	Bronzino
Sir J. Reynolds	114	Portrait of a lady	143	G. Matsys
Masaccio	115	The annunciation	144	C. Maratti
P. Neefs	116	Interior of a Flemish cathedral	145	Zellotti
Sir J. Reynolds	117	Portrait of Miss Carter	146	Primaticcio
Francks	118	The marriage at Cana	147	Solimena
Pannini	119	Ruins, with figures of Diogenes	148	Raffaello, School of
Bronzino	120	Portrait of a lady	149	Hogarth
Ferrarese	121	The return of the prodigal, with numerous figures and architecture	150	Modern
Pontormo	122	Head of the Virgin	151	Morales
Stella	123	The Virgin and Child	152	Berghem
C. Maratti	124	Head of the Virgin—oval	153	Vernet
Torenvliet	125	A man with a glass of wine	154	Correggio
Sophonisba	126	Portrait of a cardinal—small	155	Velasquez
Teniers	127	The temptation, in an extensive landscape	156	D. Brandt
A. del Sarto	128	St. Catharine	157	Caracciolo
Guido	129	The assumption of the Virgin	158	Veronese
Holbein	130	Portrait of Erasmus	159	F. Lauri
			160	Sir J. Reynolds

Canaletti	131	St. Mark's Place, with figures
Baroccio	132	The Holy Family, with St. Catharine
M. Venusti	133	Christ disputing with the doctors
Francks	134	Christ in the house of Martha and Mary
Luini	135	A female saint
Albano	136	The reposo
Schedone	137	The disciples at Emmaus
C. Maratti	138	The annunciation
L. Carracci	139	The Holy Family
Vernet	140	A sea-port with figures—evening
O. Vennius	141	Charity
Bronzino	142	Head of Erminia
Q. Matsys	143	A man weighing gold
C. Maratti	144	Christ in the garden, supported by angels
Zellotti	145	Mary Magdalen washing the feet of Jesus; <i>very richly coloured</i>
Primaticcio	146	The Holy Family, with angels
Solimeni	147	The Virgin, Child and St. John; <i>very richly coloured</i>
Raffaelle, School of .	148	The crucifixion
Hogarth	149	Portrait of a lady—small, whole length
Modern	150	Portrait of Shakspeare
Morales	151	The Magdalen
Berghem	152	A horseman and figures in a landscape
Vernet	153	A sea-port—evening
Correggio	154	Christ in the garden, supported by an angel
Velasquez	155	A small equestrian portrait of Philip of Spain
D. Brandi	156	The conversion of Saul
Carpaccio	157	The presentation in the temple, with saints
Veronese	158	Figures feasting in the garden of a palace—unframed
F. Lauri	159	A subject from Roman history
Sir J. Reynolds . . .	160	Portrait of a lady

- Guido. 161 The Virgin and Child, with angels
 Braemer 162 A man seated reading, interior ; *very powerfully painted*
 Watteau 163 Figures dancing in a garden
 Hughtenberg . . . 164 A battle-piece ; *richly coloured*
 Ferg 165 A mountebank and numerous figures, in a German town

FINIS.

Guido	161	The Virgin and Child, with angels
Branner	162	A man seated reading, interior; very powerfully painted
Walters	163	Figures dancing in a garden
Hoghtenberg	164	A half-piece; richly coloured
Fitz	165	A mountain landscape and numerous figures in a German town
	166	A landscape
	167	The resurrection
	168	The annunciation
	169	The Holy Family
	170	A sea-port with figures—evening
	171	Charity
	172	Christ in the garden, supported by angels
	173	Mary Magdalen washing the feet of Jesus; very richly coloured
	174	The Holy Family, with angels
	175	The Virgin, Child and St. John
	176	The crucifixion
	177	Portrait of a lady—seated, whole length
	178	Portrait of Shakespeare
	179	The Magdalen
	180	A horseman and figures in a landscape
	181	A sea-port—evening
	182	Christ in the garden, supported by an angel
	183	A small equestrian portrait of Philip of Spain
	184	The conversion of Saul
	185	The conversation in the temple, with names
	186	Figures feasting in the garden of a palace—unframed
	187	A subject from Roman history
	188	Portrait of a lady